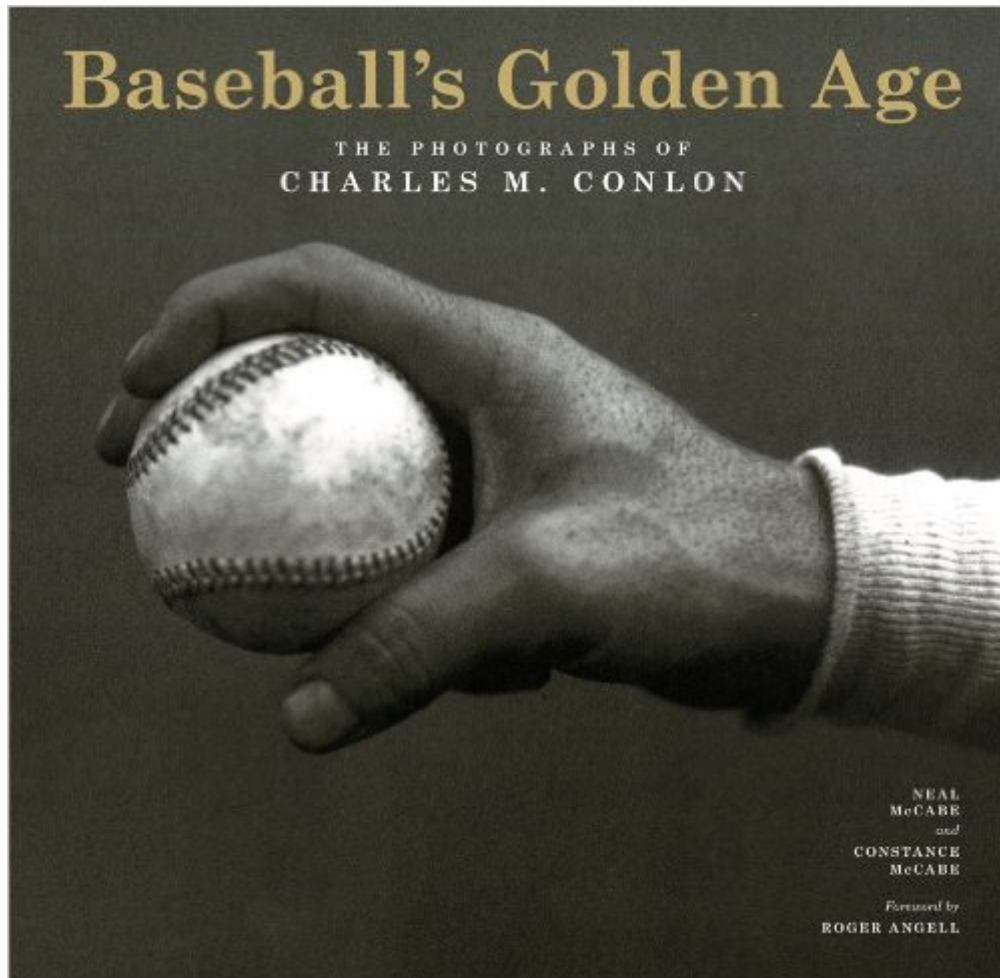


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Baseball's Golden Age: The Photographs Of Charles M. Conlon



Synopsis

Ty Cobb slides into third in a flurry of dust and spikes. Home Run Baker, young and strong, takes batting practice while his teammates stand in awe. Wee Willie Keeler and Cy Young, Babe Ruth and Dizzy Dean, Joe DiMaggio and Ted Williams--these and other American heroes take the field in *Baseball's Golden Age: The Photographs of Charles M. Conlon*. From 1904 to 1942, Conlon photographed it all, creating some of baseball's most famous photographs, but the photographer himself has remained practically unknown. This volume is the first publication to reproduce Conlon's photographs as fine art and to give his remarkable legacy its due. Selected and printed from the Conlon negatives in the archives of *The Sporting News*, 205 dazzling images fill the pages of *Baseball's Golden Age*. The glory of that time shines through in the text as well, as author Neal McCabe has assembled wonderful, evocative stories that bring these legendary baseball heroes to life. *Baseball's Golden Age* continues to please all fans of baseball--past, present, and future. Praise for *Baseball's Golden Age*: "This is an invaluable volume for baseball fans and American history buffs alike." --*Sports Illustrated* "A revelation in black and white, a time machine to the era of wooden ballparks, legal spitballs and manual typewriters . . . Roger Angell of the *New Yorker* called it 'the best book of baseball photographs ever published.' " --*Los Angeles Times*

Book Information

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Customer Reviews

This marvellous collection of the greatest baseball photographs ever taken qualify as one of the

very best contributions to both baseball literature and serious photography. The consummate images of rough-hewn blue-collar stock named Wagner or McGraw or Overall silhouetted against rickety hardwood bleachers, rusty wire screens, and smoke-baptised brick houses; unmown grass and pock-marked infields beneath them; the smell of pancake mitts and hickory bats and unwashed wool uniforms in their nostrils; coal-dust and farm soil and blistering summer sun etching character into their faces. These, I say, seem to me the very breath and blood of the grand ol' game of baseball, all gloriously frozen in time in its purest splendor by the sensitive eye of Charles M. Conlon. These indelible images from the tool of a genius ARE NOT JUST BASEBALL PHOTOGRAPHS! Who can shake the documentary immediacy, mental peace, or aesthetic excitement aroused by the breath-taking images of Bob Rhoads warming-up his soupbone, shadowed by the hand-operated scoreboard at the wood-and-spit Hilltop Park? Or a flailing Tommy Leach squinting a pop-up into the merciless Brooklyn sun? Or Ty Cobb, his jaw curled into a fist, ruthlessly showering dirt and hellfire into a helpless third-sacker? Or muscular Tim Jordan gracefully balancing a heavy-weight stroke of his massive war-club? As the authors state, Conlon deserves to be ranked with Ansel Adams and Walker Evans, and compared with Eugene Atget. His undying images provide a unique look at a time and way of life gone by. P.S.: What I want to know is, WHERE IS THE SEQUEL? Conlon left 8000 negatives; and many of his most extraordinary--such as Russ Ford warming up by the Hilltop's trumpet-clutching "p.a.

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